



THE MESSOLONGHI BYRON SOCIETY Research Center & Museum for Lord Byron and Philhellenism

Το Αριστοτέλειο Πανεπιστήμιο σε συνεργασία με τη Βυρωνική Εταιρεία της πόλης του Μεσολογγίου, διοργανώνουν φοιτητικό συνέδριο με αφορμή τη συμπλήρωση 200 ετών από την ηρωική Έξοδο του Μεσολογγίου.

Messolonghi Student Byron Conference-16th International Student Byron Conference / May 21-27, 2026

New proposal Deadline: February 25, 2026

Περισσότερες πληροφορίες θα δείτε στη συνημμένη Πρόσκληση Ενδιαφέροντος.

Επισημαίνεται ότι **το ΑΠΘ θα καλύψει μέρος των εξόδων των φοιτητριών/φοιτητών που θα συμμετάσχουν.**

Messolonghi Student Byron Conference

Deadline for proposals extended and revised dates: 16th

International Student Byron Conference / May 21-27, 2026

Messolonghi, Greece

The Messolonghi Byron Society has extended its call for papers for the 16th International Student Byron Conference, commemorating the 200th anniversary of the Messolonghi Exodus (April 10, 1826). The dates of the conference, initially announced as May 18-23, have been changed to May 21-27, opening on Thursday evening and departing on Wednesday morning.

Theme: “Byron and Freedom” – exploring the connections between Byron’s work, the Greek Revolution, the Romantic movement, and the making of the modern world.

Possible Topics Include:

- Byron's influence on international philhellenism and the Greek Revolution
- Byron and freedom's battle in England
- Byron and the Carbonari
- Literary and political heirs to Byron's libertarian legacy
- Visual, musical, and dramatic representations of Byron's freedom themes

New proposal Deadline: February 25, 2026

Submit proposals to Professor Roderick Beaton (rod.beaton@kcl.ac.uk), Professor Peter Graham (peterwgraham@gmail.com), and Professor Andrew Stauffer (amstauff@gmail.com) with a copy to Mrs. Rodanthi-Rosa Florou (byronlib@gmail.com). More information: www.messolonghibyronsociety.gr

The Messolonghi Byron Society of Greece hosts conferences on Byron for students and early-career scholars. At this year's conference on "Byron and Freedom" delegates will have the extraordinary opportunity of viewing at the Byron Museum a famous painting by Louis Joseph Toussaint Rossignon (1827), "The last Communion of the defenders of Messolonghi before the heroic Exodus, on Palm Sunday of 1826, by the bishop of Rogon Joseph", as well as the original Firman of the Ottoman Sultan Mahmud II, presented to Byron in 1810. Also, at the XENIKRATEION Archaeological Museum, conference delegates will have the opportunity to view "Greece on the Ruins of Messolonghi (1827)" by Eugène Delacroix. This masterpiece has travelled from France to Greece for the first time on the occasion of the bicentennial of the Exodus.